









Production Field Mixer/Recorders

Model	Description	sem IVA	com IVA
 688	12-input field mixer with 16-track integrated recorder with time code. Six mic/line inputs with phantom, high-pass, and limiters plus six line-only inputs. Master L/R outputs plus aux buses. Features MixAssist, Digital Mixing & routing. Records broadcast WAV up to 192 kHz and MP3 files to CompactFlash and SD cards. Includes PowerSafe™. Powered by 10-18 VDC or 5-AA batteries.	6 177,94€	7 598,87€
 664	12-input field mixer with 16-track integrated recorder and time code. Six mic/line inputs with phantom, high-pass, and limiters plus six line-only inputs. Master L/R outputs plus aux buses. Records broadcast WAV and MP3 files to CompactFlash and SD cards. Powered by 10-18 VDC or 5-AA batteries.	5 147,94€	6 331,97€
 633	Six input compact mixer with integrated 10-track recorder and time code. Three mic/line inputs on XLR plus three line-only inputs on TA3. L/R output plus four added output buses. AES3/AES42 input and selectable AES3 output. Records broadcast WAV files up to 24-bit @ 192 kHz or MP3 to SD and CF cards. Powered by ext. DC (12-18V), Sony L-type (x2) or 6 AA (LR6) batteries. Features PowerSafe.	3 427,84€	4 216,24€
 633 Kit	Kit includes: 633 mixer and CS-633 bag (by Portabrace). Also includes cables: (3) XL-2F, (2) XL-2, (1) XL-LB2; plus batteries: (2) XL-B2, plus storage media (1) 16 GB approved CompactFlash card, and (1) 16 GB approved SD card. Order the 633 Pack for the accessory Box only.	4 221,97€	5 193,02€
 552	Field mixer with five transformer-balanced mic/line inputs with phantom, high-pass, and limiters. Multiple outputs include XLR mic/line master outs, direct out, and two AES/EBU outs (four-channels). Built-in two-channel recorder (SD/SDHC card). Battery (4-AA) or external DC powered.	3 718,30€	4 573,51€



7-Series Audio Recorders

Model	Description	sem IVA	com IVA
 788T-SSD	Eight input, 12-track portable audio recorder with time code. Eight analog mic/line or digital inputs. 240 GB internal SSD drive and CompactFlash card recording. External FireWire 400/800, and USB 2.0 support. Includes 4600 mAh Li-ion battery, AC power adapter.	7 054,47€	8 677,00€
 702T	Portable time code-enabled audio recorder, two-channel analog and AES digital I/O. CompactFlash card recording. Includes 2000 mAh Li-ion battery, AC power adapter, and XL-1394 power conditioner.	2 779,97€	3 419,36€






Rackmount Audio Recorder

Model	Description	sem IVA	com IVA
 970	Rack-mounted audio recorder with time code. 64-track mono or polyphonic WAV file recording. I/O includes 8-balanced line level, 8-AES3, 64-Dante, and 64-MADI. Word clock I/O. Accepts two front-panel-mounted SATA drives in caddies plus two-back panel eSATA-connected drives. RS-422 and embedded web-server control. XL-WP4 Power supply included. Rack kit, Drives and Caddys not included.	4 891,47€	4 573,51€

Portable Field Mixers

Model	Description	sem IVA	com IVA
 MixPre-D	Two-input compact mixer. Mic/line inputs with 48 V phantom power, high-pass, and limiters. Balanced XLR analog, AES3, and USB outputs. M/S matrix, 32-segment LED meter, battery (2-AA) or external DC powered.	1 018,67€	1 252,96€
 302	Compact, full-featured production mixer with three mic/line inputs, 48 V phantom, T-power, and limiters. Mic/line switchable XLR output. Includes 40-segment LED meter, MS matrix. Powered by battery (3-AA) or external DC.	1 748,94€	2 151,20€

Broadcast Essentials

Model	Description	sem IVA	com IVA
 MD-4	4-input, 4-output analog-to-Dante interface with headphone monitor. Connects four microphone or level-level inputs to a Dante audio network. Additionally, four Dante signals can output to balanced analog. Inputs or outputs can be routed to headphones for signal monitoring and metering. Includes IEC C19 AC power cable.	1 848,85€	2 274,09€
 USBPre 2	Two-channel, portable, high-resolution USB audio interface for Mac OS and Windows. Balanced mic/line analog and coaxial/optical SPDIF I/O, with up to 24 bit/192 kHz resolution. 48V phantom, peak limiters and high-pass filter on microphone inputs. Stand-alone operation allows use as microphone preamplifier and A/D converter. USB bus powered.	921,85€	1 133,88€
 HX-3	Battery-powered stereo headphone amplifier. Three outputs. Accepts balanced and unbalanced line level inputs. Powered from 2-AA batteries or external DC.	468,65€	576,44€
 MM-1	Battery-powered microphone preamplifier with headphone monitoring. 48 V phantom and T-power, limiter, high-pass filter. 2-AA or external DC powered.	575,77€	708,20€
 MP-1	Battery-powered single-channel microphone preamplifier, with 48 V phantom, limiter, and high-pass filter. Powered from 2-AA batteries.	468,65€	576,44€

Product Accessories

	Model	Description	sem IVA	com IVA
VIDEO	SAM-32SD	32GB approved SD/SDHC card for use with Sound Devices and Video Devices products. It is rated at 90 MB/s for read & write speeds (620x).	51,49€	63,33€
	SAM-32CF	32GB approved Compact Flash card for use with Sound Devices audio recorders. The UDMA-7 media card provides data rates of up to 160MB/s read & 120MB/s write speeds (1050x). Not for use with PIX-240i or PIX-220i.	92,69€	114,01€
	PIX-SSD6	240 GB capacity, 2.5" SSD approved for use with the 970. Preformatted exFAT. No shim required w/ PIX-CADDY 2.	225,57€	277,45€
	Model	Description	sem IVA	com IVA
7-SERIES	CL-1	Interface for connecting external keyboards to Sound Devices 7-Series audio recorders. Also includes programmable toggle switch for remote roll functions, status LED's, and hard wire contact closures for custom wiring. Connects via C-Link port on the recorders.	414,06€	509,29€
	CL-2	Remote 30 mm linear fader for the 788T Digital Recorder. Mounts directly to most boom poles. Equipped with four programmable logic switches. Connects to the 788T through C-Link.	414,06€	509,29€
	CL-8	External controller for 788T and 788T-SSD recorders. Designed for over the shoulder or cart applications. Provides control of pre- or post-fader gain, input routing, high-pass filter, input limiters, polarity reversal, input solo, and slate mic. Connects and powered from 788T from USB.	1 257,63€	1 546,88€
	CL-9	Linear fader controller for the 788T Digital Recorder. Includes 100 mm linear faders, rotary trim control, adjustable single-band parametric eq, pan control, and solo per input. Rotary level controls for L, R, Aux 1, and Aux 2 tracks and outputs. Also offers two PL comm return inputs. Powered by 788T USB connection.	2 492,60€	3 065,90€
6-SERIES	CL-12	Linear fader controller for the 688, 664 and 633. Powered by 6-Series USB connection for 688. 633 and 664 require external 5v power via rear USB port.*Not all features available on 664 & 633.	2 157,85€	2 654,16€
	CL-12 Alia Blonde Maple	Same as CL-12 Classic with the addition of twelve Penny & Giles high performance linear faders for extra smooth movement. Includes handcrafted Curly Blonde Maple wood side panels & Aluminum panels.	3 084,85€	3 794,37€
	CL-12 Alia Red Mahogany	Same as CL-12 Classic with the addition of twelve Penny & Giles high performance linear faders for extra smooth movement. Includes handcrafted Mahogany Red side panels & Aluminum panels	3 084,85€	3 794,37€
	CL-6	Input Controller for 664 & 688 . Adds dedicated front panel controls for inputs 7-12. Also offers LED output meters and additional recording controls.	1 257,63€	1 546,88€
	SL-6	Wireless integration accessory for the 688. Secures to 688 and can hold up to three dual unislot or SuperSlot™ compatible Receivers controedled via the 688. Adds NP-1 powering option, two 12v isolated outputs & two non isolated outputs for external devices.Plus one USB Charging port.	1 539,85€	1 894,02€
	WM-Connect	For connection to Wingman® IOS app. WM-Connect uses Bluetooth® Smart technology and comes with a right-angle USB A-to-B adapter and USB A-to-B cable adapter to connect to the 6-Series USB port or a CL-12's USB keyboard port.	70,04€	86,15€
	633 Pack	Pack includes: CS-633 bag (by PortaBrace)cables: (3) XL-2F, (2) XL-2, (1) XL-LB2; plus batteries: (2) XL-B2, plus storage media (1) 16 GB approved CompactFlash card, and (1) 16 GB approved SD card. 633 Mixer not included.	787,95€	969,18€
970	XM-CADDY PACK	Includes (2) 2.5" PIX-SSD-6 240 Gig 2.5" SATA Drives pre-mounted to (2) PIX CADDY-2 mounting accessories. For use with the 970 only.	798,25€	981,85€
	PIX-CADDY CF	Compact Flash Caddy interface. Records audio .WAV files to approved removable CF Cards. For use with 970 only.	223,51€	274,92€
	PIX-CADDY 2	2.5" SSD drive caddy for the 970 Audio Recorder/Player. FW 800 USB 3.0 and eSATAp connections for data transfer.	168,92€	207,77€
	PIX-SHIM2	Shim for use with 7mm drives. Increases SSD thickness from 7 mm to 9 mm making it compatible with the 970. Includes shims for two drives.	27,81€	34,21€
	PIX-RACK	Rack-Mount kit for the 970. Accommodates (2) rack type recorders. Includes a blank panel for mounting a single unit. 2 RU height.	133,90€	164,70€
CASES	CS-3	Production case with high-quality strap for use with 302, 702, 702T, 722, and 744T recorders and MixPre-D; NP-type battery compartment and accessory pouch for wireless. Made by CamRade for Sound Devices.	169,95€	209,04€
	CS-5	Production case with high-quality strap for use with the 552 Field Mixer, 788T Recorder, or 788T with CL-8 Controller; with NP type battery compartment, accessory compartment and a door to access 552 and 788T removable media; includes removable rain cover. Made by CamRade for Sound Devices.	265,74€	326,86€
	CS-633	Production case for use with the 633 mixer. Offers accessory pouch with pass-through for wireless, bottom access to 7.2 V "L" batteries. Includes removable rain cover and handle. Made by PortaBrace for Sound Devices. Strap not included.	223,51€	274,92€
	CS-688	Production Case for 688 and 664 ,made of 1000-denier Cordura® nylon with a rigid plastic frame. Holds Mixer, CL-6 and SL-6 simultaneously. Includes Suede Shoulder Strap and Rainhood. Made by PortaBrace for Sound Devices.	380,07€	467,49€
	CS-STRAP	PortaBrace model HB-15 medium duty neck strap with metal hooks. For use with CS-633 Production Case.	62,83€	77,28€
	CS-MAN	Convenient, padded carry case with handles; fits MM-1, MP-1, HX-3, 302, 7-Series recorders; handy to store wallets, keys and mobile phones. Handcrafted in China.	15,45€	19,00€

Product Accessories

	Model	Description	sem IVA	com IVA
AUDIO CABLES	XL-1B	TA3-F to TA3-F cable, 442 and 302 mixer linking, also used to connect 442/552 direct outputs to 7-Series TA3 inputs; 12-inch.	35,02€	43,07€
	XL-TA55	552 or 664 link cable.TA5 to TA5 Links two 552 mixers, 664 mixers, or a 552 mixer to 664 mixer. Links master buses (L,R) and headphone circuits.	83,43€	102,62€
	XL-TA35	Links Sound Devices 302, 442 to the 552 or 664 to add inputs to master bus (L,R). TA5 to TA3.	83,43€	102,62€
	XL-TA25	Links Sound Devices MixPre and MixPre-D to the 552 or 664 to add inputs to master bus (L,R). TA5 to 3.5 mm male.	83,43€	102,62€
	XL-2	TA3-F to XLR-M cable; 25-inch; connects balanced TA3 outputs to balanced XLR inputs; package of two.	77,25€	95,02€
	XL-2F	XLR-F to TA3-F cable; 25-inch; connects balanced XLR outputs to balanced TA3 inputs; package of two.	77,25€	95,02€
	XL-2X	TA3-F to Unisex XLR cable, 25-inch; connects balanced TA3 to Unisex XLR (M or F) inputs.	112,27€	138,09€
	XL-3	3.5 mm to TA3-F audio cable.	51,50€	63,35€
	XL-3R	3.5 mm to TA3-F audio cable. Same as XL-3, but with a right-angle 3.5 mm connector. Use with MixPre-D.	62,83€	77,28€
	XL-4	TA3-F (type) connectors, bag of four.	31,93€	39,27€
	XL-10	Hirose 10-pin to two-XLR (balanced L/R) and 3.5 mm plug (442 , 552 and 664 Stereo Return A) breakout cable; includes in-line 20-foot extension cable; 442, 552 and 664 specific.	273,98€	337,00€
	XL-14	3.5-mm male right-angle TRS to 1/4-inch female TRS jack for headphone extension, 12-inch.	20,60€	25,34€
	XL-88	788T-specific breakout cable for the DE-15 Multi-pin Connector. Breakout connections include: four female XLR connectors for AES Inputs 1-8, XLR male connector for AES Output 5-6, a 4-pin Hirose female connector, accepts 10-18 VDC input, and a lead for logic in & out.	191,58€	235,64€
	TIMECODE	XL-LL	LEMO-5 to LEMO-5 time code cable, time code equipped 7-Series recorders to Ambient Lockit, Slate, or Masterclock, coiled cable, 20-inch coiled, 55-inch full extension.	95,79€
XL-LX		LEMO-5 to XLR-M and XLR-F for time code input & output, 25-inch to XLR-M, 14-inch to XLR-F.	95,79€	117,82€
XL-BNC		BNC to BNC for word clock and AES3id interconnection, 24-inch.	30,90€	38,01€
XL-LB2		LEMO-5 to BNC-in and BNC-out for time code to camera jamming, 60-inch.	122,57€	150,76€
POWERING	XL-1394	Power conditioner for use when powering bus powered external data drives with 702, 702T, 722, and 744T recorders. Recommended only for real time recording to external drives.	109,18€	134,29€
	XL-B2	Lithium Ion 7.2 V, 4600 mAh battery. Sony L-compatible mount.	83,43€	102,62€
	XL-B3	Lithium Ion 7.2 V, 6600 mAh battery. Sony L-compatible mount.	100,94€	124,16€
	SD-Charge	Charger for Sony compatible L Series batteries. Charges one battery. Includes wall & car charger, Euro adapter. Input voltage 110v-240v.	30,90€	38,01€
	XL-DC	Coaxial power connector, raw, for mating with DC input on MM-1, HX-3. (Also early models 442 and MixPre).	12,36€	15,20€
	XL-H	4-pin Hirose connector for mating with the DC power input of the 633, 664, 552, 442, 302, MixPre, MixPre-10T & 7-Series.	23,69€	29,14€
	XL-H4	Power adapter cable, 4-pin XLR-M to 4-pin Hirose, 6 in.	66,95€	82,35€
	XL-NPH	NP-type battery cup with 12-inch cable terminated in Hirose 4-pin locking DC connector (HR10-7P-4P) at equipment end. For use with MixPre-D, 302, 552, 663, 664, 688, MixPre-10T and 7-Series.	91,67€	112,75€
	XL-WPH3	Universal, 45 W in-line AC-to-DC power supply Hirose 4-pin DC plug; with detachable IEC power cord; for all Sound Devices mixers and portable recorders w/ 4-pin Hirose connector, 100-240, 50/60 Hz. Included with all 7-Series recorders.	105,06€	129,22€
	PIX-E PSU	AC to DC Power Supply (in-line) 100 – 240 V 50/60 Hz input, 12 VDC 3.0A output, right angle coaxial DC plug. Supplied with 3-pin IEC cord for use in North America and Japan. For use with MM-1, HX-3 and PIX-E models. Replaces XL-WP3	46,35€	57,01€
XL-WP4	Universal, 66 W in-line AC-to-DC power supply XLR 4-pin DC connector with detachable IEC power cord. 100-240, 50/60 Hz. Included w/ 970. Fits MD-4 DC power connector.	117,42€	144,43€	
PIX-Base	Solid metal base with adjustable height and angle. For use with MixPre Series Recorders & PIX-E monitors. Mounts via 1/4" 20-thread mounting hole. Can also be used with any device with 1/4" 20 screw hole. "A" mounting holes for permanently fixing PIX-Base to a table or other structure. Multiple bases can be linked together without tools using interlocking design.	153,47€	188,77€	
MISC	XL-RJ	RJ-12 to RJ-12 for C. Link to C. Link 702, 702T, 722, and 744T recorder linking, 12-inch.	20,60€	25,34€
	XL-K3	Fader-knob upgrade kit for CL-9. Includes eight knobs, sixteen magnets, and screwdriver for magnetic adjustment.	77,25€	95,02€
	XL-K7	Trim-knob for 702(T), 722 & 744T. Knob is grey w/ black indicator, includes two knobs, two set screws & hex key.	29,87€	36,74€
	XL-K788	Trim-knob kit for 788T, knob is grey with black indicator. Includes eight knobs, eight set screws and hex key.	52,53€	64,61€
	XL-K664	Trim-knob kit for 664/552, knob is grey with black indicator. Includes six knobs, six set screws and hex key.	45,32€	55,74€
	XL-CAM	Camera mounting bracket for MixPre-D.	101,97€	125,42€
	XL-LCD	Protective, clear Lexan LCD cover for 7-Series Digital Recorders. Protects the LCD glass from scratches and water. Kit of four covers.	31,93€	39,27€
	XL-LCD6	Protective, clear LCD cover for 633, 664 & 688. Package includes four (4) covers.	18,54€	22,80€
XL-SATA	SATA Drive Interface provides an internal connection to 2.5-inch SATA (Serial ATA) hard drives for 722 and 744T models originally equipped with PATA / IDE internal hard drives. Drive not included.	125,66€	154,56€	